A SOLO RECITAL PROGRAM

WITH PIECES FOR MARIMBA/PERCUSSION AND RATCHET INSTALLATION



The song is the musical equivalent of telling a story. In our world of high speed and overload of information, millions of cyber contacts and gadgets, the song can be a moment for contemplation, to hear and listen, to reach to someone, to see, to hope, laugh and cry.

Technically, we connect the song with words and voices, but there are other ways. One of the challenges Koleva likes to take is to bring over a personal message, to let the emotional and musical expression of the percussion instruments communicate to her audience. This solo program is focusing exactly on that - the story with no words, the song with no voice but with the fascinating world of percussion and with Koleva's beloved marimba in the spotlight.

SONGSFORMARIMBA

Music by Florian Magnus Maier, Corrie van Binsbergen, Keyla Orozco, Albert van Veenendaal, John Cage, Hikari Kiyama, Tom Waits / Wobbe Kuiper.

PHOTOS | KRUM KRUMOV

"Songs are my favorite hang outs /
'cuz they'll do on dry days /
but if it rains –and it rains a lotmy car is the only stage I've got /
I can sing on roundabouts /
usually not on highways

the window wipers provide rhythm / the engine hums a drone / my hands on the wheel keep turnin' on / takin' u-turns on 'n on / repeating this song..."

Text by Han Buhrs

TOUR

2015 | **7 November** Azijnfabriek, November Music (premiere) - Den Bosch 2016 | **12 February** TAC - Eindhoven **19 & 20 February** Ostade Theatre - Amsterdam

6 March Bimhuis, Amsterdam Marimba Weekend - Amsterdam **15 March** De Link - Tilburg

19 March March Music Days – Rousse (Bulgaria)

8 April De Doelen – Rotterdam

4 June Oranjewoud Festival – Oranjewoud

With the kind support of Fonds Podiumkunsten and Fonds 21

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www.tatianakoleva.com/songs-for-marimba