



NovaLinia Series *Tatiana Koleva*

In the course of two years of intensive collaboration - testing, researching and experimenting -finally the Tatiana Koleva Nova Linia signature mallets series made by the Bulgarian firm Pendim are ready!

Pendim Tatiana Koleva NovaLinia mallets are designed to meet the requirements of the modern adventurous marimba performer. Covering the entire spectrum, from the typical round, resonant low marimba register to the sparkling, pizzicato passages on its top end, without losing its warmth and character. They come in five different models, all with rubber core and wrapped with 80% wool yarn, mixed with synthetic specially selected for this new series.

Four of the five models have a long “bullet-shaped” head, that can produce various additional tonal effects and allows natural sound blending and articulations from sonorous, singing legato, to marcato and staccato. Special attention is payed to the balance. The heads don’t weigh heavily forward, neither are they too light. That way the mallets respond instantly and naturally to the player’s touch. The balance and weight of the mallets are all the same, so the different models can be easily combined. The long, birch handles are very gently polished, allowing for natural and firm contact with the wood. No additional wrapping tape is needed.

#1 Choral **soft** round sound (e.g. Andrew Thomas - Merlin)

#2 Legato **medium soft** sonorous (e.g. J.S. Bach - Cello suites)

#3 All round **medium hard** (ideal practising mallet)

#4 Pizzicato **hard** swift mallet that works well for large virtuoso pieces (e.g. Peter Klatzow - Dances of Earth and Fire part II, Joseph Schwantner-Velocities)

#5 Staccato **very hard** contemporary mallet for specific composers requirements in solo and chamber music (e.g. Yannis Kyriakides- Bee Cult)

 **PENDIM**