

TATIANA KOLEVA

MARIMBA/PERCUSSION

Recognized as virtuoso, versatile and innovative artist in marimba and percussion Tatiana Koleva has premiered over 100 works created especially for her solo and ensemble projects. Born in Bulgaria, currently Koleva lives in The Netherlands and combines her intensive concert agenda with education activities, holding a teaching position at the Prince Claus Conservatory / Hanze University, Groningen, NL.

She is the founder and artistic director of the award-winning formation 'Youth Percussion Pool' - an education and performing platform for young professionals and the new biannual festival event 'Amsterdam Marimba Weekend'.

Tatiana Koleva has performed in major concert halls throughout Europe, USA, Canada, Japan, Brazil, Jordan and Mexico and has appeared as a soloist of number of orchestras. She is regularly invited to join projects of leading ensembles and theatre groups and forms duos with the organist Jan Hage, flutist Eleonore Pameijer and the jazz saxophonist Rutger van Otterloo. In addition to her activities as a classical musician she is often involved in cross-genre projects with improvised jazz, rock, film and stage music. One of the very successful such formation is the cult-band Rubatong.

Koleva has recorded for NovaLinia Records (her own label), Decca, New World Records, Attacca, Unsounds, Mode Records, Orgelpark Records, Wergo, BVHAAS, ICSM Records and more. Tatiana Koleva is award winner of various International Competitions. In the beginning of 2010 she received the prestigious Prize 'Musician of the Year 2009' by the National Radio and the audience of Bulgaria, and her Youth Percussion Pool was awarded "Ensemble of the Year 2012" in that same contest. Just recently Koleva has been granted a 'Golden Medal' Special Award of the 'Manhattan Music Competition 2019'.

2017 marked the release of a new album "Songs for Marimba" and currently Tatiana and her Youth Percussion Pool are touring successfully with their new show "How to Play the Triangle", a program with new compositions and a special arrangement of Leonard Bernstein's West Side Story for percussion ensemble.

Tatiana Koleva is Concorde Marimba and Innovative-Percussion Artist and is represented by:

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From the press:

“... Tatiana Koleva opens the doors widely for her instrument, her colleagues and her students. A splendid CD, incomparably beautifully played and wonderfully recorded...”

Review ‘Songs for marimba’ CD by Opus Klassiek, NL

“... superb percussionist ... brilliantly played performance ... explosive energy...”

New York Times, USA

“... exceptional musician...” **Percussions Magazine, France**

“... a truly remarkable percussionist...” **Business News Radio, NL**

“... sterslagwerkster ...” **Volkskrant, NL**

www.tatianakoleva.com

